

Ode To Joy (Solo Guitar)

Ver 3d, Feb 12, 2020

Ludwig van Beethoven (1770-1827) arr unknown

♩ = 80

Measures 1-4 of the piece. The music is in 4/4 time with a tempo of 80 beats per minute. The notation shows a treble clef, a key signature of one flat (B-flat), and a guitar-specific notation with a 'G' on the staff. The melody is played on the first string, and the bass line is played on the fifth string. The guitar tablature below the staff shows the fret numbers for each note.

0	0	1	3	3	1	0	3	1	1	3	0	0	3	3
0	0	0	0	2	0	2	0	0	0	0	0	0	0	0
3	3	0	2	2	0	0	3	2	0	0	2	3	3	2

5

Measures 5-8 of the piece. The notation continues the melody and bass line from the previous system. The guitar tablature shows the fret numbers for each note.

0	0	1	3	3	1	0	3	1	1	3	0	3	1	1
0	0	0	0	2	0	2	0	0	0	0	0	0	0	0
3	3	0	2	2	0	0	3	2	0	0	2	3	2	3

9

Measures 9-12 of the piece. The notation continues the melody and bass line. Measure 10 features a key change to C major, indicated by a sharp sign on the F note. The guitar tablature shows the fret numbers for each note.

0	0	1	3	3	1	0	3	1	1	3	0	1	3	0
0	0	0	0	2	0	2	0	0	0	0	0	1	1	0
2	2	3	0	2	0	0	3	0	2	0	0	2	2	2

13

Measures 13-16 of the piece. The notation continues the melody and bass line. Measure 14 features a key change back to B-flat major, indicated by a flat sign on the F note. The guitar tablature shows the fret numbers for each note.

0	0	1	3	3	1	0	3	1	1	3	0	3	1	1
0	0	0	0	2	0	2	0	0	0	0	0	0	0	0
3	3	0	2	2	0	0	3	2	0	0	2	3	2	3