

El Condor Pasa (If I Could)

Daniel Robles (1913)
arr. by Rodger Mohme

$\text{♩} = 80$ 2 **Intro** 3 G 4 Em 5 6 G 7 Em

8 I'd

8 Em **Verse** 9 G 10 11

rath-er be a spar-row than a snail Yes, I would if I could I sure-ly
rath-er be a ham-mer than a nail

12 Em 13 1. I'd

wo - uld Hm - mm - mm

Chorus

14 C

mm-mm A - way, I'd rat - thersail a - way like a

16

17 G

18

19 C

20

swan that's here and gone A man gets tied up to the ground he gives the

21 G

22 To Coda

23 Em

24

25 D.S. al Coda

world itssad-est sound itssad-est sound I'd

Outro

26 Em

27

28

29

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three main sections: Chorus, Verse, and Outro. The Chorus section (measures 14-20) includes the lyrics 'mm-mm A - way, I'd rat - thersail a - way like a'. The Verse section (measures 21-25) includes the lyrics 'swan that's here and gone A man gets tied up to the ground he gives the world itssad-est sound itssad-est sound I'd'. The Outro section (measures 26-29) is marked 'Em' and 'D.S. al Coda'. Chord markings (C, G, Em) are placed above the piano part. The piano part consists of three staves, each with a common time signature (C) and a key signature of one sharp (F#). The vocal part consists of two staves, each with a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the vocal staves.