

$\text{♩} = 100$ 2 $\frac{3}{4} C$ 4 5 G 6

7 C Am 8 Em Am 9 Dm Em 10 C

11 C 12 13 14 G

15 C Am 16 C 17 G 18 C To Coda

19 20 C 21 C7 22 F 23 C

a - ah - ma - z - ing grace how sweet th - e sound that

24 25 Am7 26 G 27 G7 28 C

saved a - ah retch li - ike me I - i once wa - as

29 30 F 31 C 32 C 33 Am7 34 C D.S. al Coda

lost but now a - am found was blind bu - ut now I see

35 Am 36 Em Am 37 Dm Em 38 C

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The score includes lyrics and chord changes indicated by letters above the notes. The lyrics are: 'a - ah - ma - z - ing grace how sweet th - e sound that saved a - ah retch li - ike me I - i once wa - as lost but now a - am found was blind bu - ut now I see'. The chords are: C, C7, F, Am7, G, G7, C, C7, F, C, C, Am7, C D.S. al Coda, C, Am, Em, Am, Dm, Em, C. The score ends with a double bar line and repeat signs on the piano part.