

Fields of Gold

Intro $\text{♩} = 80$

Song Form: Intro-A-A-B-A-Outro

tempo = 110

2 Am

Am7/G 3 Fadd9

4 C

Csus4

5 C

gtr1

gtr2

bass

You'll re-

6 **A** Am

7 F

8 G7

9 C G/B

mem-ber me when the west-wind moves up-on the fields of bar - ley You for-

10 Am Am7/G

11 Fadd9 C/E

12 Dm7 G7

13 C To Coda

get the sun in his jeal - ous sky when we walked in fields of gold. To Coda

14 **B** Fsus2 15 G C 16 Fsus2 17 G C

I nev-er made prom-is-ses light ly And there have been some that I've brok - en

18 Fsus2 19 G Am7 20 F Gsus2 21 Am Am7/G

But I swear in days still left we will walk in fields of gold. we will

22 F Gsus2 23 C D.S. al Coda

walk in fields of gold.

24 Am **Outro** Am7/G 25 Fadd9 26 C Csus4 27 C

The musical score is written for guitar, voice, and piano. It consists of three systems of music. Each system has three staves: a vocal line, a guitar line, and a piano accompaniment line. The guitar line includes chord diagrams and chord names above the staff. The piano accompaniment line features a consistent eighth-note pattern. The vocal line contains the lyrics. The score is marked with measure numbers 14 through 27. A 'B' box is present at measure 14, and an 'Outro' box is at measure 24. The piece concludes with a 'D.S. al Coda' instruction at measure 23.