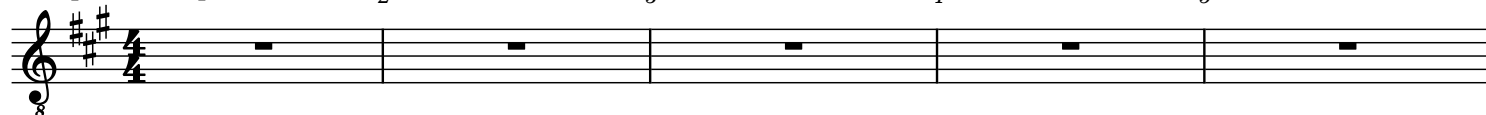


Circle in A

Harry Chapin
1972♩ = 80
tempo = 120 bpm**Intro**

2 A AΔ7 3 A6 AΔ7 4 A AΔ7 5 A6 AΔ7

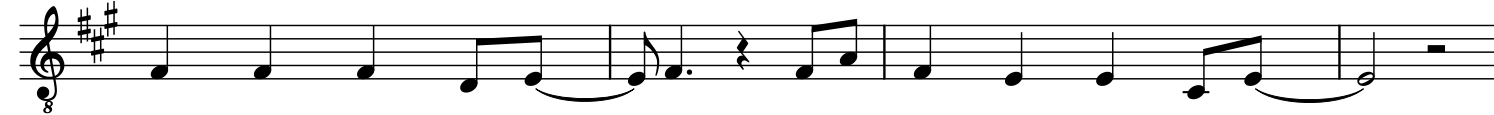
**Chorus**

6 A AΔ7 7 A6 AΔ7 8 A AΔ7 9 Bm7



All my life's a cir - cle, sun - rise and sun - down. The

10 Bm7 11 Esus2 12 A AΔ7 13 A6 AΔ7



moon rolls through the night - time till the day - break comes a - round.

14 A AΔ7 15 A6 AΔ7 16 A AΔ7 17 Bm7



All my life's a cir - cle, but I can't tell you why. The

18 Bm7 19 E 20 D E To Coda 21 A AΔ7 22 A6 A



sea-son's spin-nin' 'round a-gain, the years keep roll - in' by. 1.It

Verse 1

23 A AΔ7 24 A6 AΔ7 25 A AΔ7 26 Bm7



seems like I've been here be-fore. I can't re-mem - ber when, but I

27 Bm7 D 28 Esus2 29 A AΔ7 30 A6 AΔ7



got this fun - ny feel ing that we'll all get to-geth-er a - gain. There're

31 A Amaj7 32 A6 Amaj7 33 A Amaj7 34 Bm7



no straight lines make up my life, and all my roads have bends. There's

35 Bm7 36 E 37 D E 38 A AΔ7 39 A6 AΔ7

no clear cut be - gin - ings and so far, no dead - ends. 2. Well,

Verse 2

40 A AΔ7 41 A6 AΔ7 42 A AΔ7 43 Bm7

I've found_ you a thou-sand times, I guess you've done the same. But

44 Bm7 45 Bm7/E 46 A AΔ7 47 A6 AΔ7

then we lose_ each oth_ er, It's just like a chil - drens game. But

48 A AΔ7 49 A6 AΔ7 50 A AΔ7 51 Bm7

as I find you here_ a-gain, the thought runs through my mind, our

52 D 53 Bm7/E E 54 D E 55 A AΔ7 56 A6 AΔ7 D.S. al Coda

love is like a cir - cle. Let's go 'round one more_ time.

57 A AΔ7 58 A6 AΔ7 59 Bm7 60 61 E

And the years_ keep on roll,

62 E 63 A 64 D 65 A 66 E A

roll - in' by.

67 **A** **AΔ7** **A6** **Bm7**

68

69 **Esus2** **E** **D**

70

Detailed description: This block contains a musical score for guitar in the key of A major. It consists of two systems of a single staff each. The first system covers measures 67 and 68. Measure 67 contains the chords A and AΔ7. Measure 68 contains the chords A6 and Bm7. The second system covers measures 69 and 70. Measure 69 contains the chords Esus2 and E. Measure 70 contains the chord D. Above each measure, the chord names are written. Above each chord name is a small guitar fretboard diagram showing the fingerings. Measure 67 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature 'C'. The piece ends with a double bar line at the end of measure 70.