

# City Of New Orleans

♩ = 100 tempo = 150 G

3 D

4 G

5 G

Rid-in' on the Cit-y of New Or-leans,

Travis Pick

Il - i - nois Cent - tral Mon - day morn - in' rail.

Fif-teen cars and fif-teen rest-less rid - ers three con-

duc - tors and twent-y five sacks of mail. All a

18 Em 19 Em 20 Bm 21 Bm

8 long the south-bound od - ys - sey a train pulls out of Kan - ka-kee and

22 D 23 D 24 A 25 A

8 rolls a - long past houses - es farmssey - and fields

26 Em 27 Em 28 Bm 29 Bm

8 Pass-in towns have no name and freightyards full of old black men and the

30 D 31 D7 32 G 33 G Am Bm

8 grave yards of the rust - ed au - to - mo-biles.

34 C 35 D 36 G 37 G

8 Good morn - ing A - mer - i - ca how are you? say,

38 Em 39 C 40 G 41 D7

8 "Don't ya know me? I'm your na - tive son." I'm the

42 G 43 D 44 Em 45 D

8 train they call The Ci - ty of New Or - leans I'll be

46 F C 47 D D7 48 G 49 G

8 gone five hun - dred miles when the day is done.

The image shows a musical score for the song 'City of New Orleans'. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: 'Good morn - ing A - mer - i - ca how are you? say, "Don't ya know me? I'm your na - tive son." I'm the train they call The Ci - ty of New Or - leans I'll be gone five hun - dred miles when the day is done.' The guitar chords are: C, D, G, G, Em, C, G, D7, G, D, Em, D, F, C, D, D7, G, G.