

# Both Sides Now

Joni Mitchell (1967)

arr. R. Mohme

♩ = 70 tempo = 90<sub>2</sub>

3

4

5

Musical notation for measures 1-5. The vocal line starts with a whole rest in measure 1, followed by quarter notes in measures 2-5. The piano accompaniment features chords and arpeggiated patterns. The bass line consists of quarter notes.

Am

Fsus4

Am

Fsus4

6

7

8

9

Musical notation for measures 6-9. The vocal line includes the lyrics: "Rows and flows of an-gel hair And ice cream cast-les in the air. And". The piano accompaniment includes chords and arpeggiated patterns. The bass line consists of quarter notes.

Rows and flows of an-gel hair And ice cream cast-les in the air. And

Fsus4

Am7

Fsus4

F

F

C/F

Am7

C7/F

F

Fsus4

10

11

12

13

14

Musical notation for measures 10-14. The vocal line includes the lyrics: "feath-ered can - yons ev-'rywhere I've looked at clouds that way. I've". The piano accompaniment includes chords and arpeggiated patterns. The bass line consists of quarter notes. A first and second ending are indicated for measures 13 and 14.

feath-ered can - yons ev-'rywhere I've looked at clouds that way. I've

Fsus4

Bb

Gm

Bb

Gm

Fsus4

Fsus2

C7

Fsus2

C7

15  
 8 looked at clouds from both sides now From up and down and still some - how It's

F Am7 F B♭ Am7 F B♭ Am7 F B♭ Am7 F

19  
 8 cloud il - lu - sions I re - call I real - ly don't know clouds

C7 B♭ C/F Dm7 F Gm F Fsus2 Fsus4 Gm

23  
 8 a - at all Am Fsus4 Am Fsus4

28  
 8 Fsus4 Am7 Fsus4 F F C/F Am7 C7/F F Fsus4

Detailed description: This is a musical score for the song 'Both Sides Now'. It consists of three systems of music, each with three staves. The top staff is the vocal line, the middle staff shows guitar chords, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: 'looked at clouds from both sides now From up and down and still some - how It's cloud il - lu - sions I re - call I real - ly don't know clouds a - at all'. The guitar chords are: F, Am7, F, B♭, Am7, F, B♭, Am7, F, B♭, Am7, F, C7, B♭, C/F, Dm7, F, Gm, F, Fsus2, Fsus4, Gm, C7, a - at, all, Am, Fsus4, Am, Fsus4, Fsus4, Am7, Fsus4, F, F, C/F, Am7, C7/F, F, Fsus4.

32 33 34 35

Fsus4 B $\flat$  Gm B $\flat$  Gm Fsus4 Fsus2 C7

36 37 38 39

F Am7 F B $\flat$  Am7 F B $\flat$  Am7 F B $\flat$  Am7 F

40 41 42 43

C7 B $\flat$  C/F Dm7 F Gm F Fsus2 Fsus4 Gm

44 45 46 47

C7 Am Fsus4 F