

# The Girl From Ipanema

Jobim/Gimbel/Moraes (1963)

(Hal Leonard)

**A**

$\text{♩} = 80$   
tempo = 110

$\frac{9}{8}$   
2

Fmaj7

3

4 G7

5

To Coda

6

Gm7

C7<sub>7</sub>

8 Fmaj7

9 Gb7b5

10

11

12

**B**

Gbmaj7

13

14 B7

15

The musical score is written for piano, guitar, and bass. It begins with a tempo marking of 80 quarter notes per minute, which is equivalent to 110 eighth notes per minute. The time signature is 9/8. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 15. The score includes various chord markings such as Fmaj7, G7, Gm7, C7, Gb7b5, Gbmaj7, and B7. There are also performance instructions like 'To Coda' and '1.' and '2.' indicating first and second endings. The piano part features a melodic line with triplets and slurs. The guitar part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note accompaniment.

16 **F#m7** 17 18 **D7** 19

20 **Gm7** 21 22 **E♭7** 23

24 **Am7** 25 **D7♭9** 26 **Gm7** 27 **C7** **D.S. al Coda**

28 **Gm7** 29 **C7** 30 **Fmaj7** 31