

Gavot (#1)

G.F. Handel (1685-1759)
(F. Noad)

A

♩ = 80 tempo = 110

2 C Dm 3 C 4 Dm G 5 Am F G

6 C Dm 7 Em F G C 8 G F Em 9 Dm G C

The musical score is written for three staves in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 110 beats per minute. The score begins with a repeat sign. The first staff (treble clef) contains the melody, with notes and rests. The second staff (alto clef) and third staff (bass clef) provide harmonic support. Chord symbols are placed above the notes: C, Dm, C, Dm, G, Am, F, G, C, Dm, Em, F, G, C, G, F, Em, Dm, G, C. The score ends with a double bar line and repeat dots.

10 **B** C Am F C 11 Am F Dm Am 12 C Am F 13 Dm G

14 G C 15 G C 16 G C 17 G D G

18 C Dm 19 C 20 Dm G 21 Am F G

22 C Dm 23 G Am C 24 G F Em 25 Dm G C