

SCLH Beginning Guitar

Instructor: Rodger Mohme (rmohme@gmail.com)

The Basics, Part 2 (an 8 week course)

GOALS

- Learn the rest of the commonly used in open position:
 - E, Em, E7, A, Am, A7, B7, C7, D, Dm
 - TAB
- Continue to Learn basic music timing
 - eighth notes, dotted quarter notes, triplets
 - intro to swing, syncopation
- Learn to play the 12-bar Blues

WEEKLY CLASS TIME ALLOCATION

- Odd Weeks:
 - 45 min: Music Theory
 - 45 min: Chord/Arpeggio Instruction
- Even Weeks:
 - 60 min: Review previous week's new skills & homework
 - 30 min: Group Jam Session

“Homework” is provided with each class session

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WEEK 1 (8th Notes, “Am”, “Dm”, “E7” Chords)

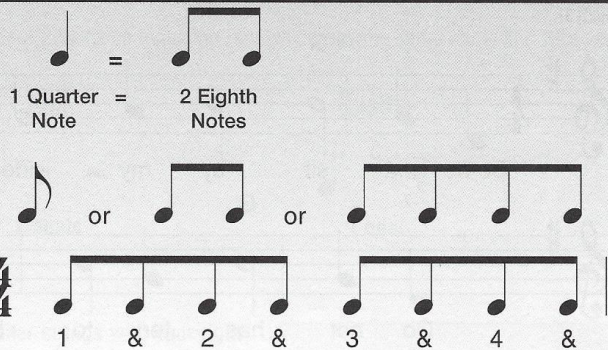
- Music Theory: Eighth Notes
- New Chords: Open Am, Dm, E7
- Preparing for Barre Chords: daily exercise
 - YouTube Video:
<https://www.youtube.com/watch?v=Oivf4aLTjzE>
- Group Session: Jam #1
- Homework

EIGHTH NOTES

An **eighth note** is half the length of a quarter note and receives half a beat in $\frac{4}{4}$ or $\frac{3}{4}$ meter.

One eighth note is written with a flag. Consecutive eighth notes are connected with a beam.

To count eighth notes, divide the beat into two, and use "and" between the beats. Count the measure to the right aloud while tapping your foot on the beat.



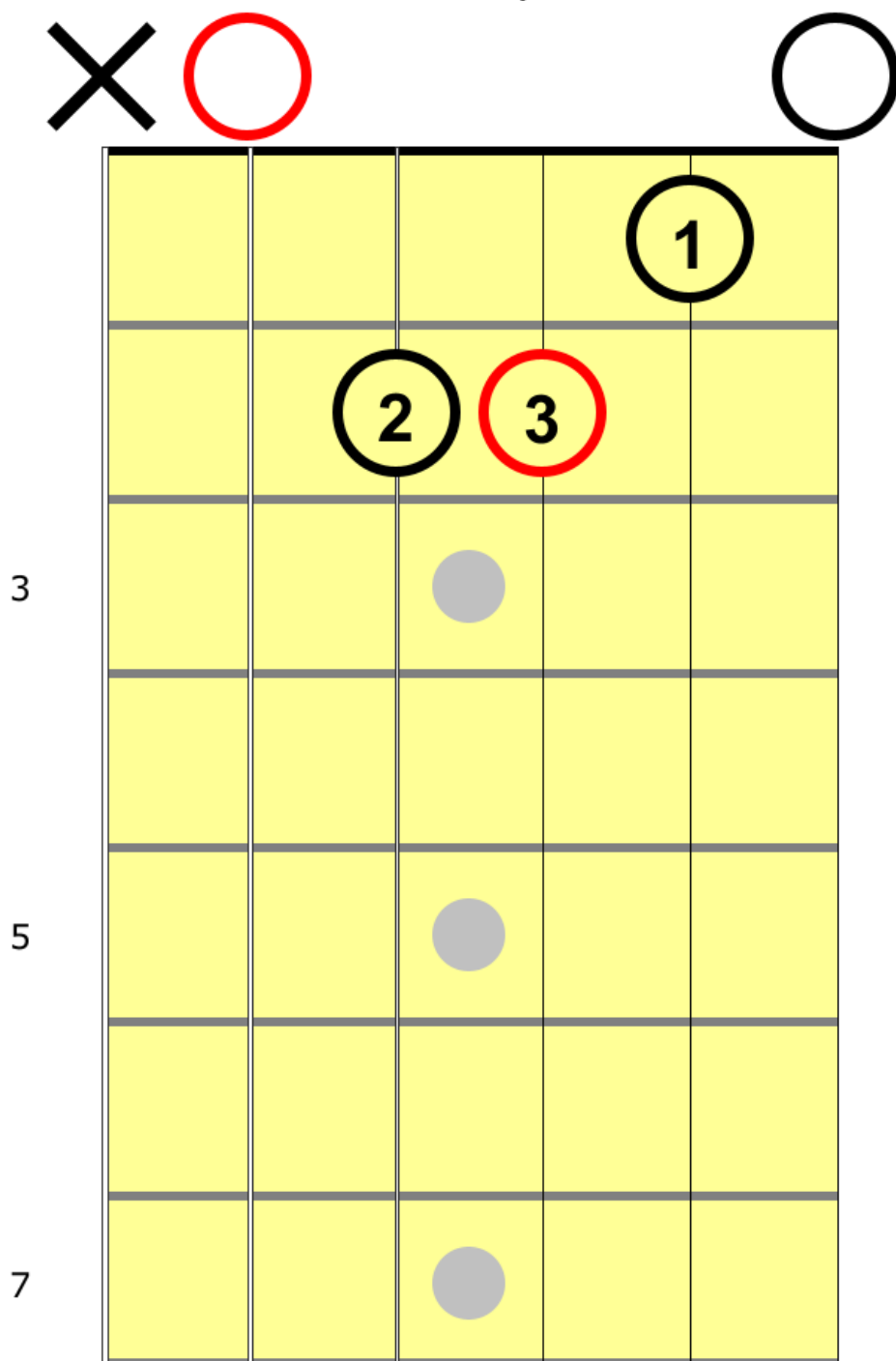
Eighth notes are played with a **downstroke** (▮) of the pick on the beat and an **upstroke** (V) on the "and." This is called **alternate picking**.



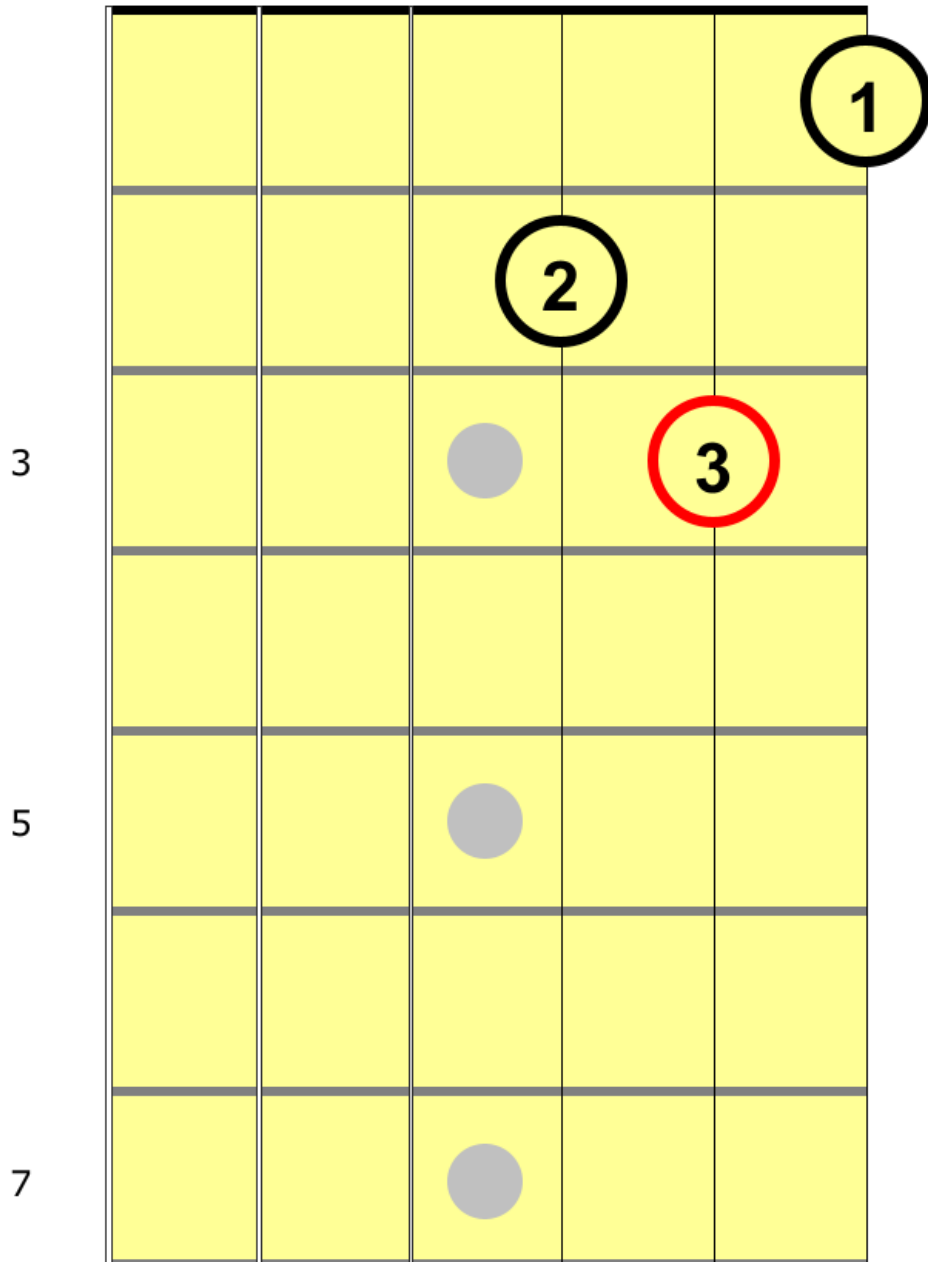
Playing the following exercise using alternate picking for all eighth notes and strictly downstrokes for all quarter notes. Practice slowly and steadily at first; then gradually increase the speed.



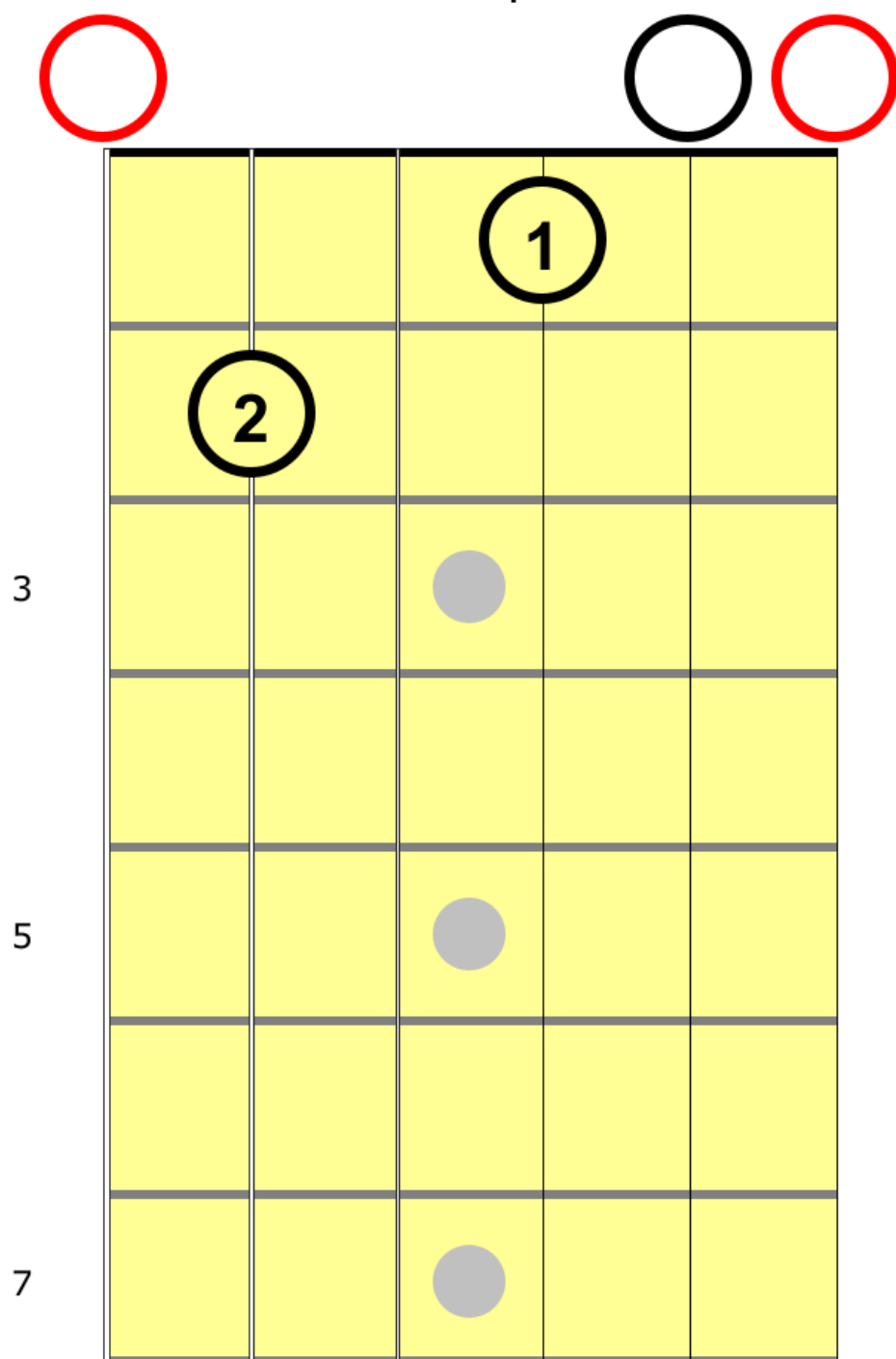
"Am" Chord - Open Position



"Dm" Chord - Open Position



"E7" Chord - Open Position



HOMework – WEEK 1

TRACK 37 **THE STAR-SPANGLED BANNER** **Key/Smith**

72 C G Am E Am D7 G

75 C G F C G C G

80 Am E Am D7 G C G F

85 C

90 G7 C G F C Am D7

95 G C F A7 Dm

100 C G C G7 C Am C G7 C

32

WEEK 2 (Practice)

- Practice Last Week's New Chords: Open Am, Dm, E7
- Chords & Notes: Star-Spangled Banner
- Group Session: Jam #1
- Homework

ver 1a (July 2, 2023)

Am-Dm-E7 Chord Strum

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

♩ = 80

Am Dm Am E7

Am Dm E7 Am E7 Am Dm Am

Dm Am E7 Am E7 Am Dm

Am E7 Am Dm E7 Am Dm Am Dm Am E7 Am E7 Am

M2,3

ver 1f (July 2, 2023)

Group Jam (#1)

A

1 $\text{♩} = 80$ 2 **C** 3 **G** 4 **C** 5 **C**

6 **C** 7 **F** 8 **G7** 9 **C**

B

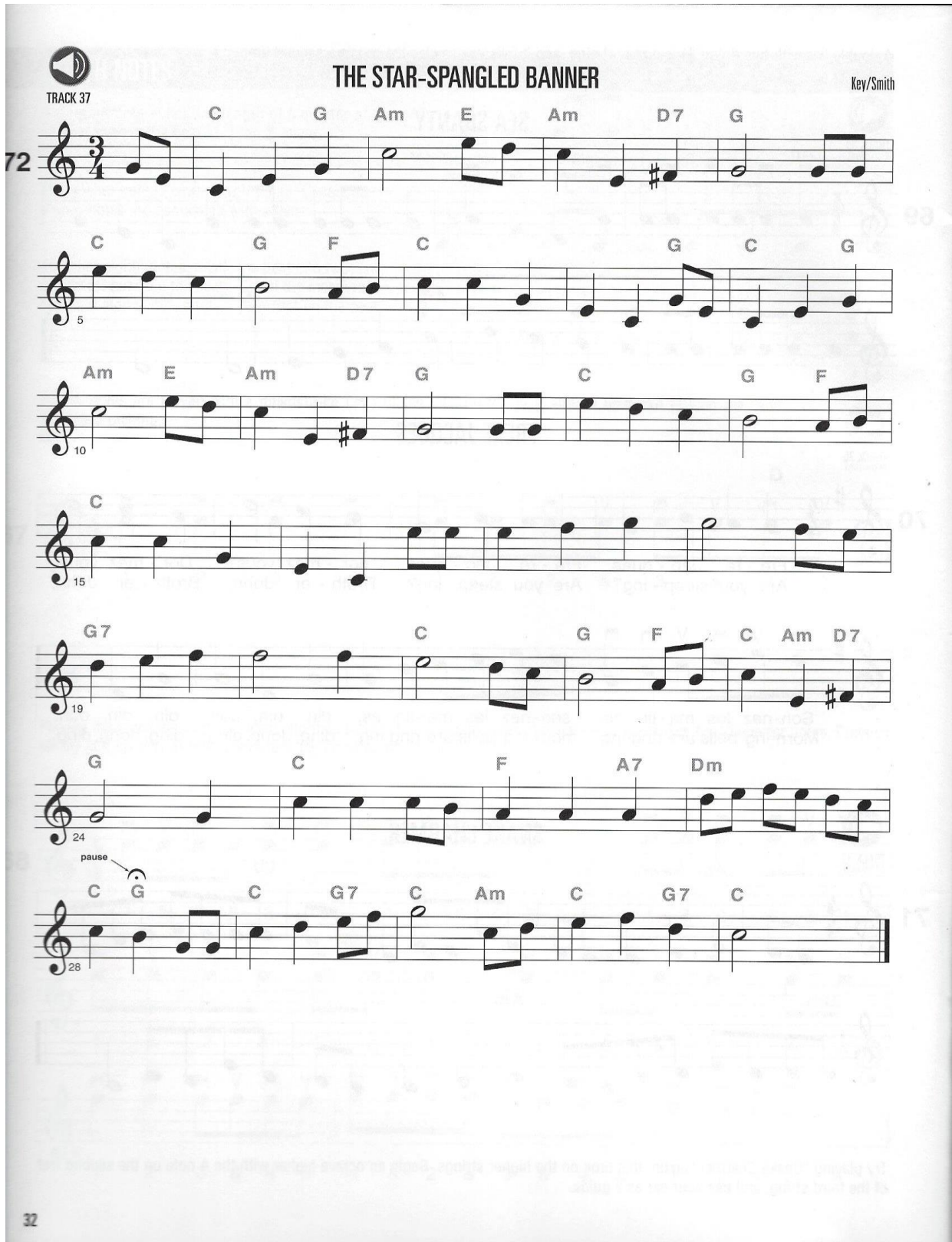
10 11 **C** 12 **G** 13 **C** 14 **C**

15 **C** 16 **F** 17 **C** 18 **C**

HOMEWORK – WEEK 2 (Chords & Notes!)

 **TRACK 37**

THE STAR-SPANGLED BANNER Key/Smith



72 C G Am E Am D7 G

75 C G F C G C G

10 Am E Am D7 G C G F

15 C

19 G7 C G F C Am D7

24 G C F A7 Dm

28 C G C G7 C Am C G7 C

pause

32

WEEK 3 (Triplets, “E”, “Em”, “A” Chords)

- Review Week 2 Homework
- Music Theory:
 - Dotted Quarter Notes
 - Triplets
- New Chords: Open E, Em, A
- Group Jam: Jam #2
- Homework:

Dotted Quarter Notes

A **dot** after a note increases its value by one-half.

$\frac{1}{4} + \frac{1}{8}$
 Dotted Quarter Note Equal to $\frac{1}{4} + \frac{1}{8}$ (Tie) Three Eighths

The count for the dotted quarter note is as follows.

Count: 1 2 & 3 4 & 1 2 & 3 4 & 1 2 & 3 4 & 1 2 & 3 4 &

Kum-Ba-Ya

Teacher Acc.

African Hymn

Chords: C, F, C, Dm, C, G, G7, C, F, C, Dm, C, F, G7, C, F, C

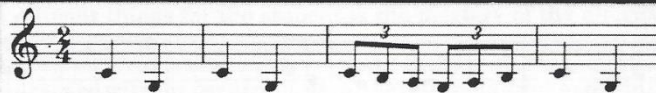
Michael, Row the Boat Ashore

Teacher Acc.

Spiritual

Chords: C, F, C, F, C, Em, Dm, Am, Dm, C, G, C, G7, C

HOW TO COUNT TRIPLETS



Count: 1 2 1 2 1 trip-let 2 trip-let 1 2



Q. What are *triplets*?

A. A group of three notes played in the time of two notes of the same kind.

Triplet-Eighths

Eighths



equal to



ver 1e, Aug 4, 2022

Jesu, Joy of Man's Desiring

J.S. Bach (1685-1750)
arr. by Rodger Mohme

$\text{♩} = 60$
tempo = 60 bpm

melody

harmony

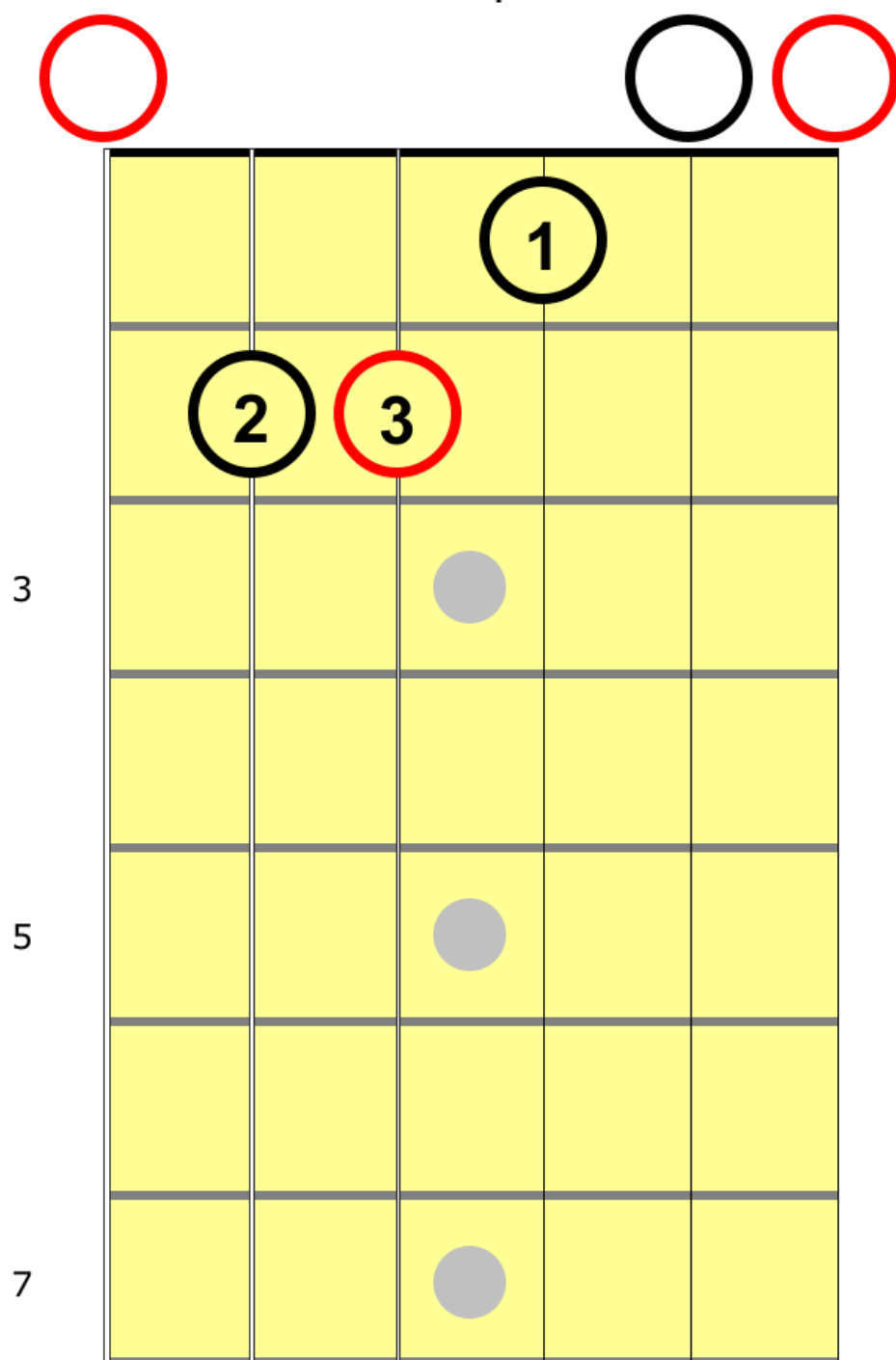
bass

2 G 3 C 3 G Em 3 4 Am G C 3

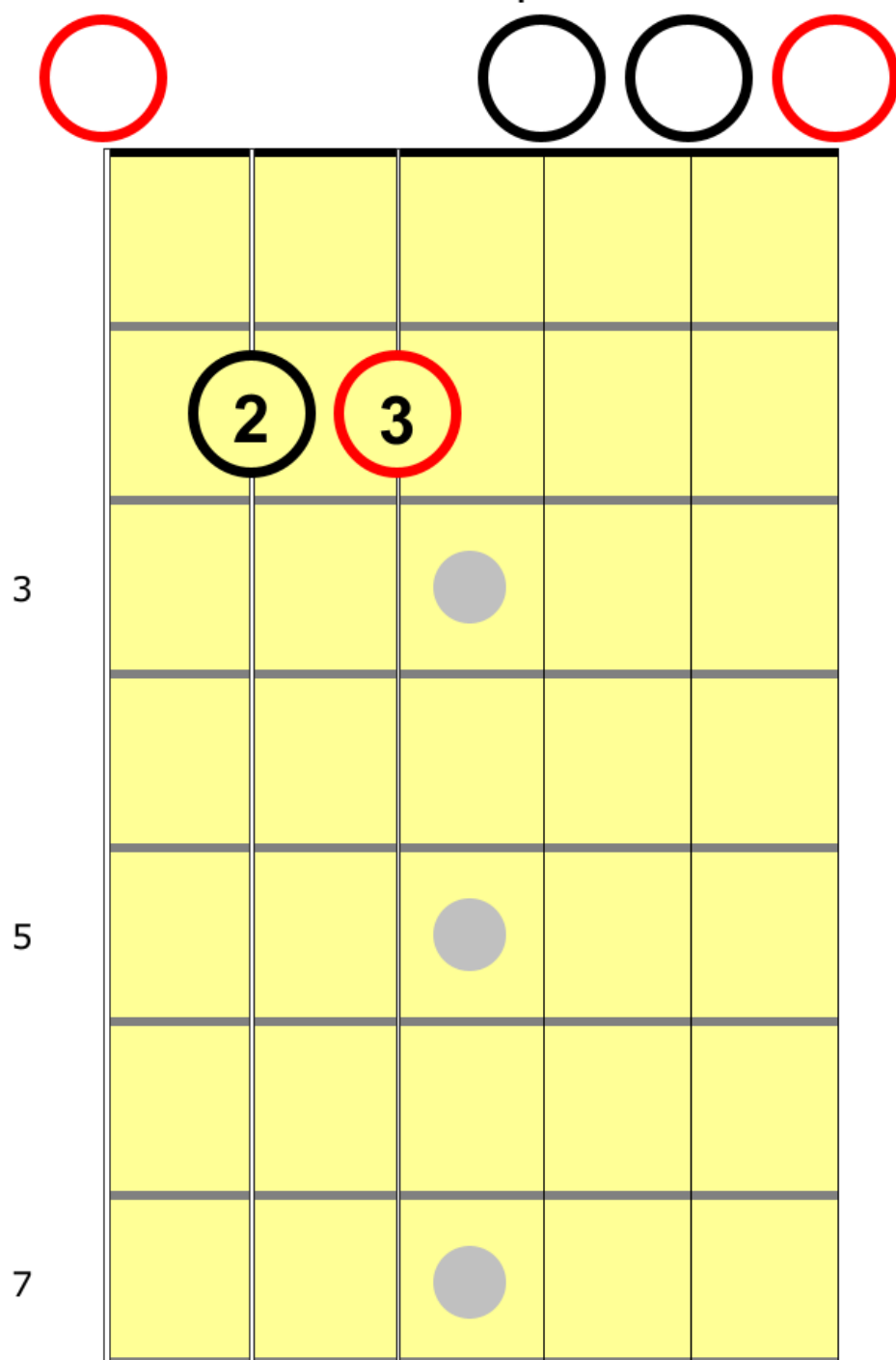
5 D 3 3 6 G 3 Em C 7 G Em 3

8 C 3 C#0 3 D7 3 9

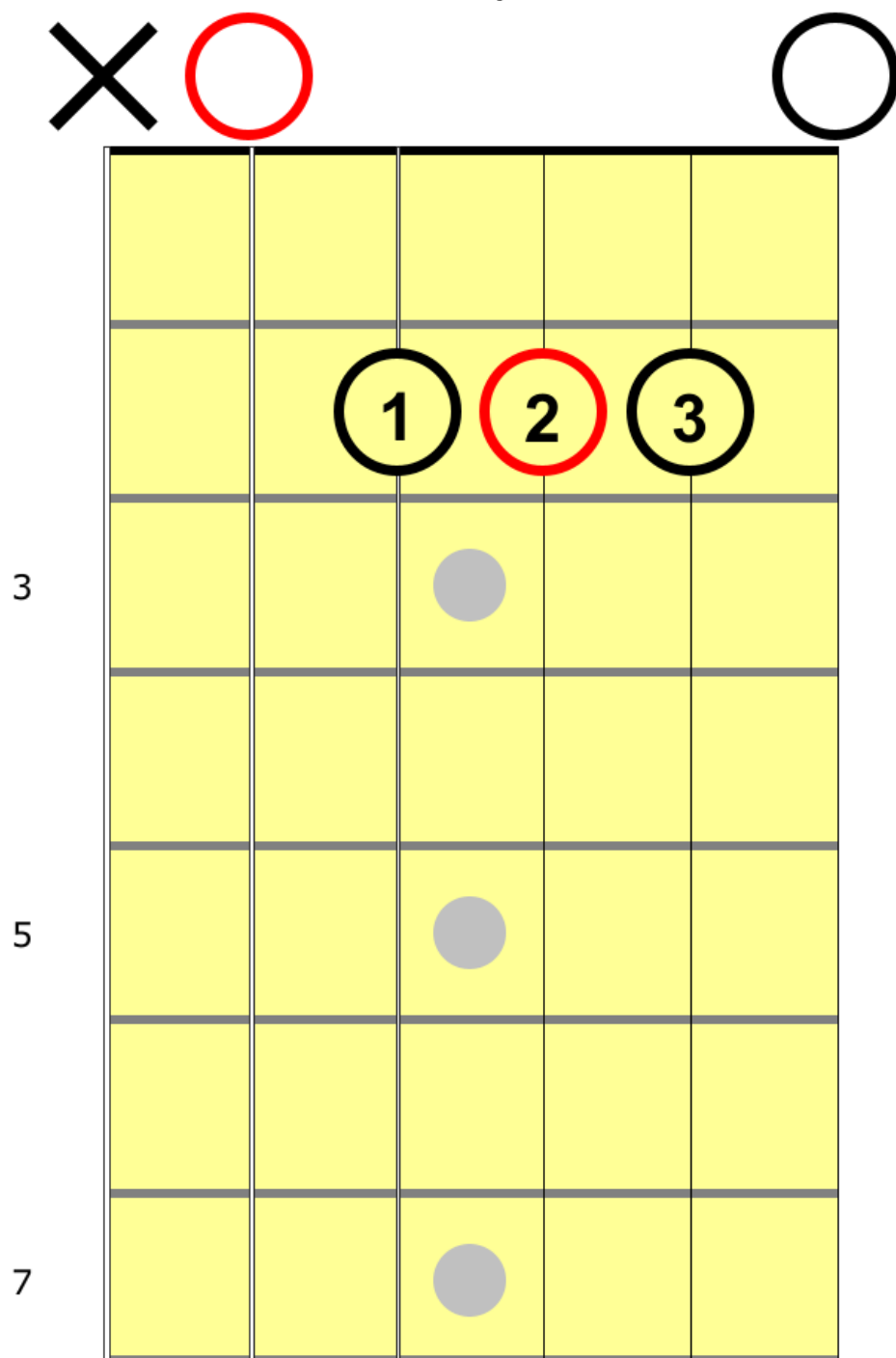
"E" Chord - Open Position



"Em" Chord - Open Position



"A" Chord - Open Position



ver 1a (July 2, 2023)

E-Em-A Chord Strum

A

1 $\text{♩} = 80$ 2 Em 3 A 4 E 5 A

6 Em A 7 E A 8 E A 9 Em A

10 Em A 11 E A 12 E A 13 A Em

14 A E A Em 15 E A Em A 16 Em A E A 17 E A

HOMEWORK – WEEK 3

ver 1a (Apr 10, 2023)

Summertime

Gershwin/DuBrose/Heyward/Gershwin (1935)

♩ = 100 Swing
tempo = 100 bpm



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Sum-mer time and the liv-in' is eas-y Fish are
jump-in' and the cot-ton is high Oh, yo'
dad-dy's rich an' yo' ma is good look-in' Now
hush lit-tle ba-by, don' yo' cry.

ver 1e, Aug 4, 2022

Jesu, Joy of Man's Desiring

J.S. Bach (1685-1750)
arr. by Rodger Mohme

$\text{♩} = 60$
tempo = 60 bpm

melody

harmony

bass

2 G 3 C 3 G Em 3 4 Am G C 3

5 D 3 3 6 G 3 Em C 7 G Em 3

8 C 3 C#0 3 D7 3 9

Jesu, Joy of Man's Desiring - version 1e, 7/7/23

1 of 1

WEEK 4 (Practice)

- Review Week 3 Homework
- Group Session: Jam #2
- Homework: Summertime

ver 1a (July 2, 2023)

E-Em-A Chord Strum

A

1 $\text{♩} = 80$ 2 Em 3 A 4 E 5 A

6 Em A 7 E A 8 E A 9 Em A

10 Em A 11 E A 12 E A 13 Em

14 A E A Em 15 E A Em A 16 Em A E A 17 E A

M2
ver 1g (July 22, 2023)

Group Jam #2

A

1 $\text{♩} = 80$ 2 G^7 E_m 3 E_m A 4 G^7 E 5 A_m

6 G^7 E_m 7 A_m 8 E_m 9 A C

B

10 11 A_m G^7 12 A_m 13 E E_m 14 G^7 C

15 A 16 C E 17 G^7 18 A C

HOMework – WEEK 4

ver 1a (Apr 10, 2023)

Summertime

Gershwin/DuBrose/Heyward/Gershwin (1935)

♩ = 100 Swing
tempo = 100 bpm

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Sum-mer time and the liv-in' is eas-y Fish are
jump-in' and the cot-ton is high Oh, yo'
dad-dy's rich an' yo' ma is good look-in' Now
hush lit-tle ba-by, don' yo' cry.

Summertime - version 1a, 4/10/23

1 of 1

WEEK 5 (“C” Scale, TAB, “A7”, “D” Chords)

- Review Homework
- Music Theory: The “C” Scale, TAB
- New Chords: Open A7, D
- Homework: Simple Gifts

C Scale Exercises - Open/1st Position

R Mohme

Section A

Cmaj Scale - Open/1st Position

1 2 3 4 5 6 7 8 9 10 11 12

b a g f e d c b a g f e f g a b c

Section B

Cmaj- Open/1st position - \$trum with clear notes!

c e g c e

Section C

Cmaj - Arpeggio - Open/1st Position

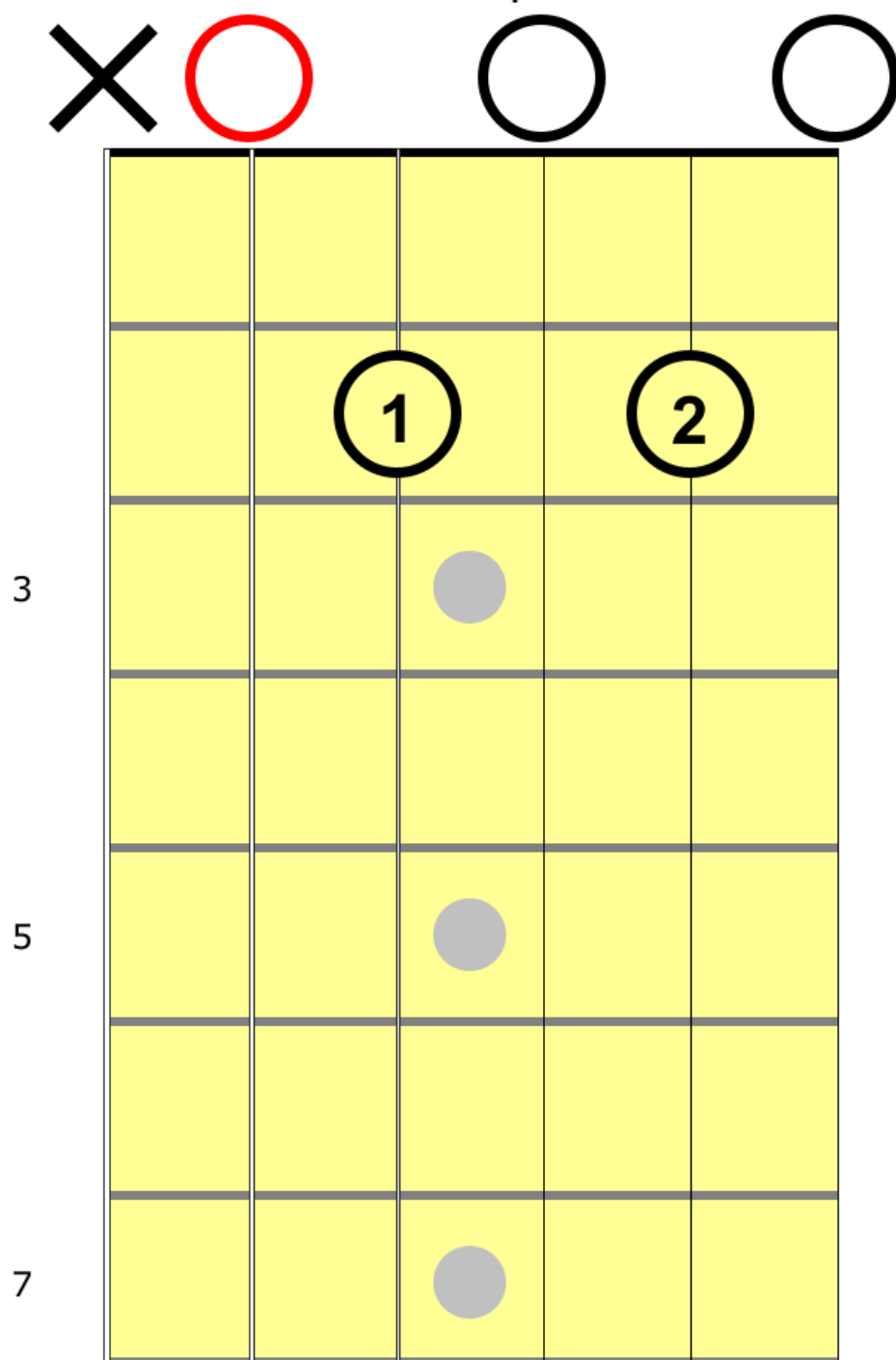
1 3 5 1 3 5 3 1 5 3 1 5 e 3 5 1

Section D

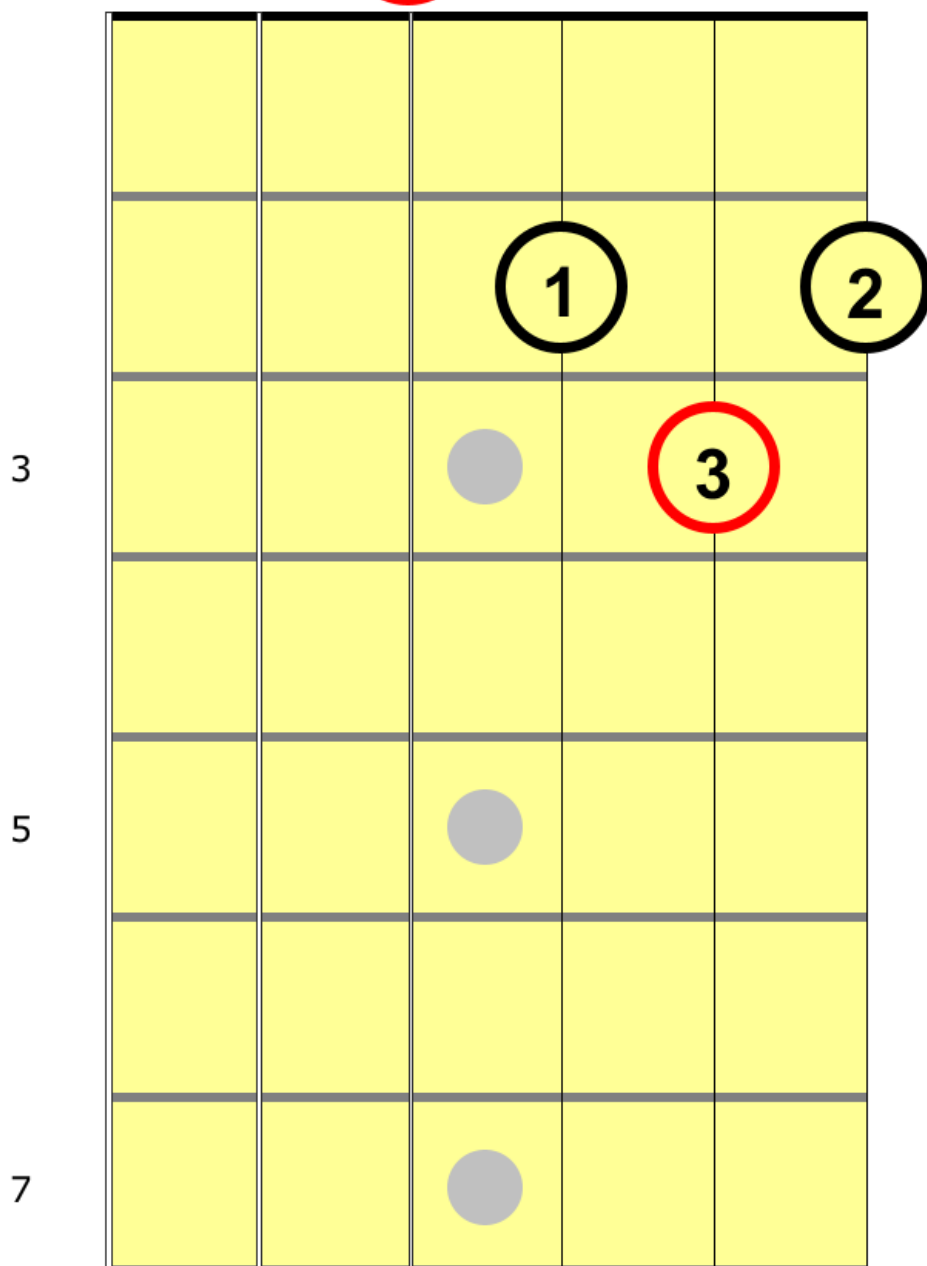
Measure 21-28: Reading Practice in the key of C

The "C" Scale- Open/1st Position - version 1a, 4/11/23

"A7" Chord - Open Position



"D" Chord - Open Position



ver 1b (July 2, 2023)

Strumming The Chords (A7-D)

A

1 $\text{♩} = 80$ 2 **A7** 3 **D** 4 **A7** 5 **A7**

6 **D** 7 **D** 8 **A7** 9 **A7**

10 **E7** 11 **D** 12 **A7** 13 **E7**

14 **B**

15 **A7**

16 **E7**

17 **D**

18 **D**

19 **A7**

20 **E7**

21 **A7**

22 **E7**

HOMEWORK – WEEK 5

Simple Gifts

ver 1e (Jan 22, 2020)

Joseph Brackett Jr. (1848)

Intro
♩ = 100

3 **A** C G

7 C Am Em Am Dm Em C

11 **B**

C C/G C C G

C Am C G C

WEEK 6 (Practice)

- Review Week 5 Homework
- Practice Section D of “C” Scale Exercises
- Group Session: Freight Train
- Homework: Simple Gifts

Freight Train

ver 1e, Feb 21, 2020

Elizabeth Cotton (1893-1987) arr. by Rodger Mohme

$\text{♩} = 160$

C G G7

melody

8 Freight train freight train run so fast

harmony

8

bass

8

5 G C

8 Freight train freight train run so fast

8

8

9 E7 F

8 Please don't tell what train I'm on So they

8

8

13 C G C C

8 won't know where I've gone

8

8

Freight Train - version 1e, 7/31/23

1 of 1

HOMEWORK – WEEK 6

Simple Gifts

ver 1e (Jan 22, 2020)

Joseph Brackett Jr. (1848)

Intro
♩ = 100

The musical score is written for guitar in 4/4 time. It consists of three systems of three staves each. The first system is the Intro, marked with a tempo of 100. The second system is labeled 'A' and contains measures 3 through 6. The third system contains measures 7 through 10. Chord symbols are placed above the first staff of each system: C for measures 3, 4, 5, and 7; G for measure 6; and Am, Em, Am, Dm, Em, and C for measures 7 through 10 respectively. The notation includes various note values, rests, and a repeat sign at the end of the piece.

11 **B**

Chords: C, C/G, C, G

Staff 1: 5

Staff 2: 8

Staff 3: 8

WEEK 7 (Scale Chords, “B7” & C7” Chords)

- Review Week 6 Homework
- Music Theory: The Chords “C” Scale
- New Chords: Open B7, C7
- Homework: Simple Gifts

Chord Stacks: "C" Scale, Open/1st Position

R Mohme

Basic Chords (3-note stack ("triads"))

Diagram showing the first 8 basic chords (3-note stack) in the key of C, arranged in a sequence on a staff. The chords are: C (I), Dm (ii), Em (iii), F (IV), G (V), Am (vi), Bdim (vii), and C (I). The diagram includes the chord names and their corresponding Roman numerals.

Basic Chords: Key of C (4-note stack)

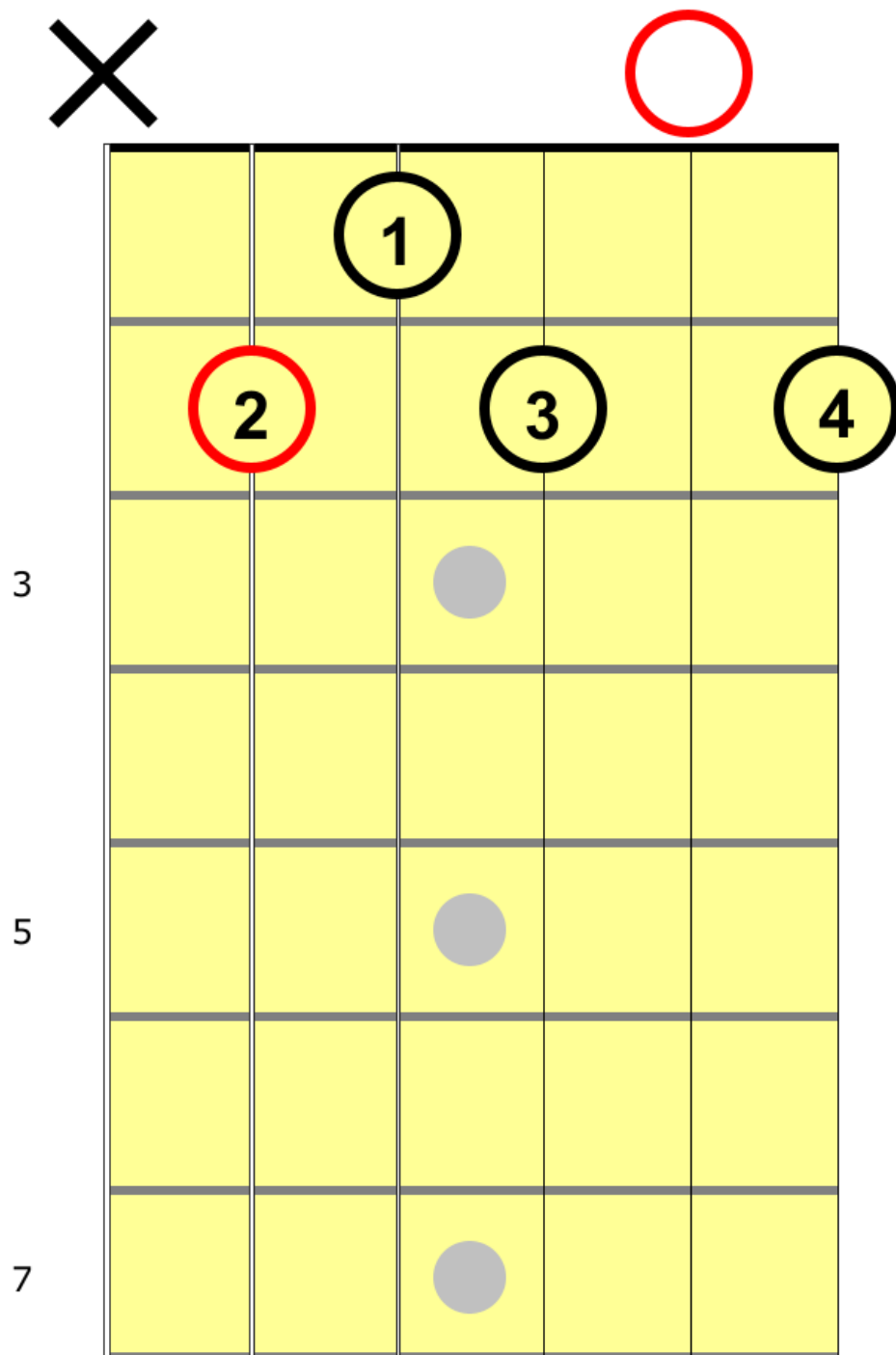
Diagram showing the next 8 basic chords (4-note stack) in the key of C, arranged in a sequence on a staff. The chords are: Cmaj7 (Imaj7), Dm7 (ii7), Em7 (iii7), Fmaj7 (IVmaj7), G7 (V7), Am7 (vi7), Bm7b5 (vii), and Cmaj7 (Imaj7). The diagram includes the chord names and their corresponding Roman numerals.

Basic Chords (4-note stack)

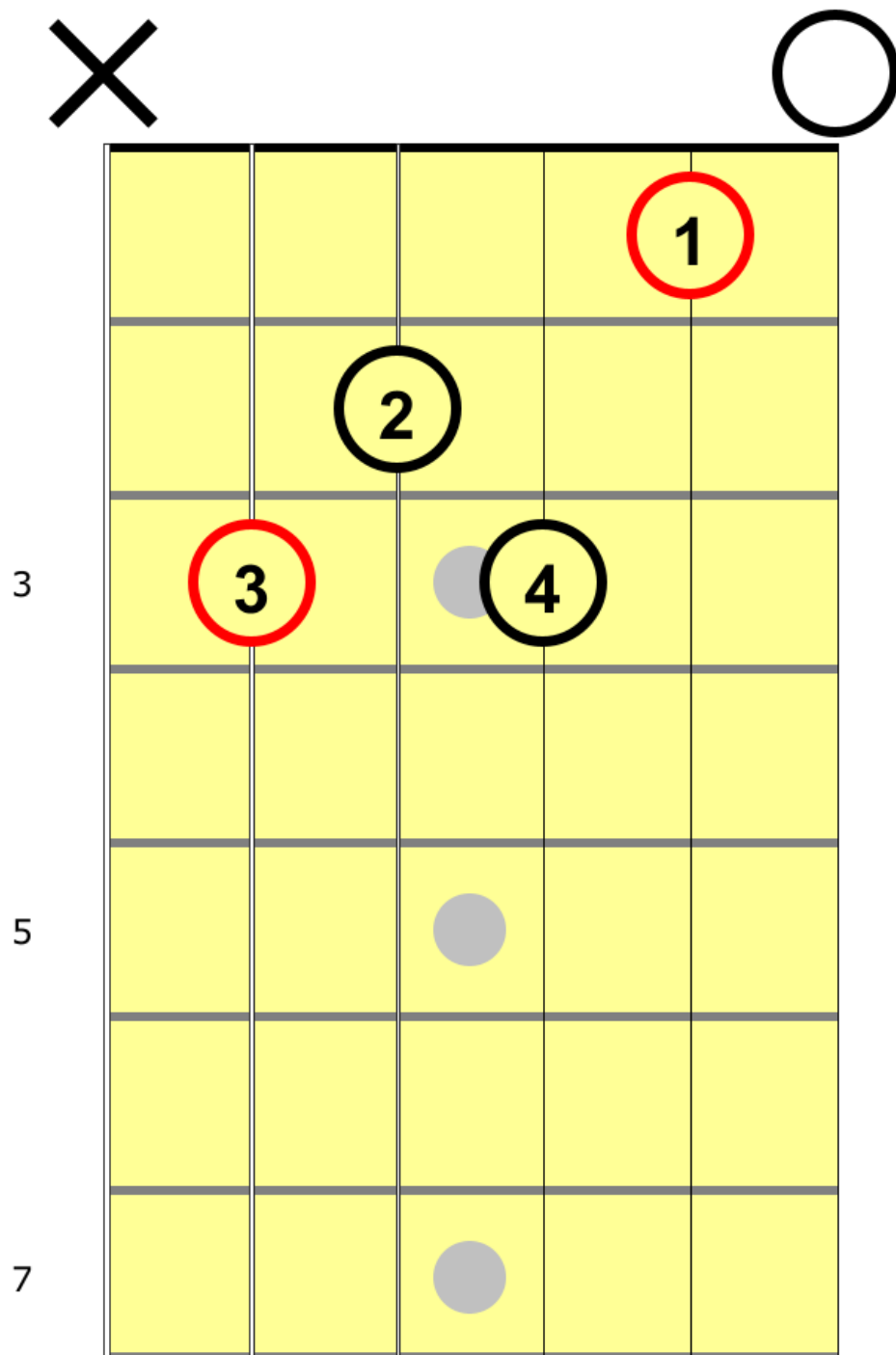
Diagram showing the next 8 basic chords (4-note stack) in the key of C, arranged in a sequence on a staff. The chords are: Cmaj7, Dm7, Em7, Fmaj7, G7, Am7, Bm7b5, and Cmaj7. The diagram includes the chord names and their corresponding Roman numerals, as well as fret numbers (9, 10, 11, 12, 13, 14, 15, 16) and guitar-specific notation (x for muted strings, o for open strings).

Chrds Stacks - C Scale, Open/1st Position - version 1c, 6/21/23

"B7" Chord - Open Position



"C7" Chord - Open Position



ver 1a (July 2, 2023)

Strumming The Chords (B7-C7)

A

1 $\text{♩} = 80$ 2 E7 3 $\frac{1}{2}$ 4 E7 $\frac{1}{2}$ 5 E7

6 A7 7 A7 8 E7 9 E7

10 B7 11 A7 12 E7 13 B7

B

14 15 G7 16 D7 17 C7 18 C7

19 G7 20 D7 21 G7 22 D7

The musical score is written for guitar in 4/4 time with a tempo of 80 beats per minute. It consists of two main sections, A and B. Section A (measures 1-13) starts with a whole rest, followed by a series of chords: E7 (measures 2-3), E7 (measures 4-5), A7 (measures 6-7), E7 (measure 8), and E7 (measures 9-10). Measures 11-13 continue with B7, A7, and E7. Section B (measures 14-22) begins with a whole rest, followed by G7 (measures 15-16), D7 (measures 17-18), C7 (measures 19-20), and D7 (measures 21-22). The score includes various rhythmic notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs.

Simple Gifts

ver 1e (Jan 22, 2020)

Joseph Bracket Jr. (1848)

Intro
♩ = 100

3 **A** C G

7 C Am Em Am Dm Em C

11 **B**

C C/G C C G

C Am C G C

158

WEEK 8 (Practice)

- Review Week 7 Homework
- Review New Chords: Open B7, C7
- Group Session: Jam #4
- Homework: None!

Chord Stacks: "C" Scale, Open/1st Position

R Mohme

Basic Chords (3-note stack ("triads"))

Diagram showing the first 8 chords of the C major scale (triads) on a treble clef staff:

- 1 C (I)
- 2 Dm (ii)
- 3 Em (iii)
- 4 F (IV)
- 5 G (V)
- 6 Am (vi)
- 7 Bdim (vii)
- 8 C (I)

Basic Chords: Key of C (4-note stack)

Diagram showing the next 8 chords of the C major scale (4-note stacks) on a treble clef staff:

- 5 Cmaj7 (Imaj7)
- 6 Dm7 (ii7)
- 7 Em7 (iii7)
- 8 Fmaj7 (IVmaj7)
- 9 G7 (V7)
- 10 Am7 (vi7)
- 11 Bm7b5 (vii7)
- 12 Cmaj7 (Imaj7)

Basic Chords (4-note stack)

Diagram showing the next 8 chords of the C major scale (4-note stacks) on a treble clef staff, including guitar fretboard diagrams:

- 9 Cmaj7 (Fretboard diagram: x o o o)
- 10 Dm7 (Fretboard diagram: x x o o)
- 11 Em7 (Fretboard diagram: o o o o)
- 12 Fmaj7 (Fretboard diagram: x x x o)
- 13 G7 (Fretboard diagram: x o o o)
- 14 Am7 (Fretboard diagram: x o o o)
- 15 Bm7b5 (Fretboard diagram: x x x x)
- 16 Cmaj7 (Fretboard diagram: x o o o)

Chrds Stacks - C Scale, Open/1st Position - version 1c, 6/21/23

ver 1a (July 2, 2023)

Strumming The Chords (B7-C7)

A

1 $\text{♩} = 80$ 2 E7 3 $\frac{1}{2}$ 4 E7 $\frac{1}{2}$ 5 E7

6 A7 7 A7 8 E7 9 E7

10 B7 11 A7 12 E7 13 B7

B

14 15 G7 16 D7 17 C7 18 C7

19 G7 20 D7 21 G7 22 D7

The musical score is written for guitar in 4/4 time, with a tempo of 80 beats per minute. It consists of two main sections, A and B. Section A (measures 1-13) starts with a whole rest, followed by a series of chords: E7 (measures 2-3), E7 (measures 4-5), A7 (measures 6-7), E7 (measure 8), and E7 (measures 9-10). Measures 11-13 continue with B7, A7, and E7. Section B (measures 14-22) begins with a whole rest, followed by G7 (measures 15-16), D7 (measures 17-18), C7 (measures 19-20), and D7 (measures 21-22). The score includes various rhythmic values such as quarter notes, half notes, and rests, along with dynamic markings like 'f' and 'z'.

Group Jam #4

ver 1e, Feb 21, 2020

Freight Train

Elizabeth Cotton (1893-1987)
arr. by Rodger Mohme

tempo=160bpm

Month 1

Month 2

Month 3

M1

M2

M3

5

9

13

Freight train freight train run so fast

Please don't tell what train I'm on So they

won't know where I've gone

G C G7

E7 F

C G C C

Freight Train - version 1e, 5/14/23

1 of 1