

## **SCLH Beginning Guitar**

Instructor: Rodger Mohme ([rmohme@gmail.com](mailto:rmohme@gmail.com))

### **Course Material Available Here:**

<https://guitarensamble.music.blog/>

menu item → SCLH Beginning Guitar Class

(use Drop Down menu to select a monthly class)

Material can be viewed on the website; download & print friendly

### **“Learn At Your Own Pace”:**

- Modularized course materials, may be taken as fast or slow as your time and ability to learn allows
  - “Standard Pace” is a new skill(s) every other week
  - Feel free to go faster or slower!

### **“One Room Schoolhouse”**

- New students start every month
- Older students are progressing through the course at different rates
- It all happens at the same time in the same room!

## **Guitar & Music Opportunities In SCLH**

### **Good Ways To Meet Your Musical Neighbors!**

#### Music Group

- Meets once per month (Presentation Hall, 2nd Wed, 2pm-4pm)
- All Musical Instruments invited, as well as vocalists
- Open Mike (2 songs max)
- Free, drop-ins encouraged

#### Music Group Sing-Along

- Meets irregularly during non-rainy season in OC Secret Garden
- All instruments welcome, but mostly guitars
- Contact Laurie during a monthly music group mtg

#### Folk Guitar for Fun Folk (Darrell Effinger)

- Meets Tuesdays 1-2 (L1), and 2-3 (L2)
- Lessons, \$40 (4 sessions)
- Emphasis on playing chords & singing (no experience required)

#### Guitar Ensemble (Rodger Mohme & Sal Caruso)

- Meets Every Friday (Orchard Creek Multi-Media Room, 1:30-3pm)
- Free, drop-ins encouraged
- All genres of music (except hip-hop); all skill levels are invited!
- Emphasis is on reading standard notation in 3-part harmony w/ chords

## **COURSE “ROADMAP”**

- Months 1 & 2: The “Basics” Part 1
- Months 3 & 4: The “Basics” Part 2
- Months 5 & 6: The Capo
- Months 7 & 8: Barre Chords
- Months 9 & 10: Fingerstyle Part 1
- Months 11 & 12: Fingerstyle Part 2

## **WEEKLY CLASS TIME ALLOCATION (time is approximate!):**

- Weeks 1 & 3:
  - 45 min: Music Theory
  - 45 min: Chord/Arpeggio Instruction
- Weeks 2 & 4:
  - 45 min: Song Charting! (learning to play songs)
  - 45 min: Review previous week’s new skills & homework

**“Homework” is provided with each class session**

## **MONTHS 1 & 2 (8 Lessons, “The Basics, Part 1”)**

### **GOALS:**

- Learn the notes in the key of C in open position
  - Weeks 1 & 2: E, F & G on String 1
  - Weeks 3 & 4: B, C & D on String 2
  - Weeks 5 & 6: G & A on String 3 and D, E & F on String 4
  - Weeks 7 & 8: A, B, and C on String 5 and E, F, & G on String 6
- Learn to read those notes in Standard Notation
- Learn basic music timing
  - whole, half, quarter notes
  - Learn to use & practice with a metronome
- Learn the Open Position chords (I-IV-V Chord Progression)
  - Weeks 1 & 2: C
  - Weeks 3 & 4: G7
  - Weeks 5 & 6: G
  - Weeks 7 & 8: D7, F
    - Completes I-IV-V in C: C, F, G7
    - Completes I-IV-V in G: G, C, D7
- Learn to strum the chords & play notes in a group setting

## **MONTHS 3 & 4 (8 Lessons, “The Basics, Part 2”)**

### **GOALS:**

- Learn basic music timing (continued)
  - Weeks 1 & 2: Eighth notes
  - Weeks 3 & 4: Triplets
- Learn the fundamentals of the major scale
  - Weeks 5 & 6: The “C” Scale
  - Weeks 7 & 8: The Chords of the “C” Scale
- Learn the Open Position chords (continued)
  - Begin Daily Exercises to prep for Barre chords
  - Weeks 1 & 2: Am, Dm, and E7 (I-IV-V in Am)
  - Weeks 3 & 4: E, Em, and A
  - Weeks 5 & 6: D, A7
  - Weeks 7 & 8: B7, C7
    - Completes I-IV-V series
      - Major Keys of C, G, D, A and E
      - Minor Keys of Am and Em
      - All chords in C EXCEPT vii (Bdim)
      - Also: Blues in A & E (A7-D7-E7; E7-A7-B7)

## **MONTHS 5 & 6 (8 Lessons, “The Capo”)**

### **GOALS:**

- In-Depth learning about the major scales
  - Circle of Fifths (or Fourths)
  - Intervals between notes in a major scale
    - Create all 12 major scales without memorization
  - How notes are “stacked” to form chords
  - Harmonizing using a capo
  - Changing keys using a capo
- Using the Capo
  - Continue Daily Exercises to Prep for Barre Chords
  - Begin Daily Exercises to Prep for Fingerstyle
  - Weeks 1 & 2: Basic chord shapes (C-A-G-E-D)
    - Scale construction
  - Weeks 3 & 4:
    - C-F-G7 in 3rd position (“A” shape)
    - G-C-D7 in 3rd position (“E” shape)
  - Weeks 5 & 6:
    - C-F-G7 in 5th position (“G” shape)
    - G-C-D7 in 5th position (“D” shape)
  - Week 7 & 8:
    - C-F-G7 in 8th position (“E” shape)
    - G-C-D7 in 5th position (“C” shape)

## **MONTHS 7 & 8 (8 Lessons, “The Barre”)**

### **GOALS:**

- Review of Months 5 & 6 using barre chords in place of the capo
- Learn to choose “nearest available” chords (open or barre)
- Learn to use a “partial” barre and “inside” chords

## **MONTHS 9 & 10 (8 Lessons, “Fingerstyle, Part 1”)**

### **GOALS:**

- TBD

## **MONTHS 11 & 12 (8 Lessons, “Fingerstyle, Part 2”)**

### **GOALS:**

- TBD