

SCLH Beginning Guitar

Instructor: Rodger Mohme (rmohme@gmail.com)

Course Material Available Here:

<https://guitarensemble.music.blog/>

menu item → SCLH Beginning Guitar Class

(use Drop Down menu to select a monthly class)

Material can be viewed on the website; download & print friendly

“Learn At Your Own Pace”:

- Modularized course materials, may be taken as fast or slow as your time and ability to learn allows
 - “Standard Pace” is a new skill(s) every other week
 - Feel free to go faster or slower!

“One Room Schoolhouse”

- New students start every month
- Older students are progressing through the course at different rates
- It all happens at the same time in the same room!

Guitar & Music Opportunities In SCLH

Good Ways To Meet Your Musical Neighbors!

Music Group

- Meets once per month (Presentation Hall, 2nd Wed, 2pm-4pm)
- All Musical Instruments invited, as well as vocalists
- Open Mike (2 songs max)
- Free, drop-ins encouraged

Music Group Sing-Along

- Meets irregularly during non-rainy season in OC Secret Garden
- All instruments welcome, but mostly guitars
- Contact Laurie during a monthly music group mtg

Folk Guitar for Fun Folk (Darrell Effinger)

- Meets Tuesdays 1-2 (L1), and 2-3 (L2)
- Lessons, \$40 (4 sessions)
- Emphasis on playing chords & singing (no experience required)

Guitar Ensemble (Rodger Mohme & Sal Caruso)

- Meets Every Friday (Orchard Creek Multi-Media Room, 1:30-3pm)
- Free, drop-ins encouraged
- All genres of music (except hip-hop); all skill levels are invited!
- Emphasis is on reading standard notation in 3-part harmony w/ chords

COURSE “ROADMAP”

- Months 1 & 2: The “Basics” Part 1
- Months 3 & 4: The “Basics” Part 2
- Months 5 & 6: The Capo
- Months 7 & 8: Barre Chords
- Months 9 & 10: Fingerstyle Part 1
- Months 11 & 12: Fingerstyle Part 2

WEEKLY CLASS TIME ALLOCATION (time is approximate!):

- Weeks 1 & 3:
 - 45 min: Music Theory
 - 45 min: Chord/Arpeggio Instruction
- Weeks 2 & 4:
 - 45 min: Song Charting! (learning to play songs)
 - 45 min: Review previous week's new skills & homework

“Homework” is provided with each class session

MONTHS 1 & 2 (8 Lessons, “The Basics, Part 1”)

GOALS:

- Learn the notes in the key of C in open position
 - Weeks 1 & 2: E, F & G on String 1
 - Weeks 3 & 4: B, C & D on String 2
 - Weeks 5 & 6: G & A on String 3 and D, E & F on String 4
 - Weeks 7 & 8: A, B, and C on String 5 and E, F, & G on String 6
- Learn to read those notes in Standard Notation
- Learn basic music timing
 - whole, half, quarter notes
 - Learn to use & practice with a metronome
- Learn the Open Position chords (I-IV-V Chord Progression)
 - Weeks 1 & 2: C
 - Weeks 3 & 4: G7
 - Weeks 5 & 6: G
 - Weeks 7 & 8: D7, F
 - Completes I-IV-V in C: C, F, G7
 - Completes I-IV-V in G: G, C, D7
- Learn to strum the chords & play notes in a group setting

MONTHS 3 & 4 (8 Lessons, “The Basics, Part 2”)

GOALS:

- Learn basic music timing (continued)
 - Weeks 1 & 2: Eighth notes
 - Weeks 3 & 4: Triplets
- Learn the fundamentals of the major scale
 - Weeks 5 & 6: The “C” Scale
 - Weeks 7 & 8: The Chords of the “C” Scale
- Learn the Open Position chords (continued)
 - Begin Daily Exercises to prep for Barre chords
 - Weeks 1 & 2: Am, Dm, and E7 (I-IV-V in Am)
 - Weeks 3 & 4: E, Em, and A
 - Weeks 5 & 6: D, A7
 - Weeks 7 & 8: B7, C7
 - Completes I-IV-V series
 - Major Keys of C, G, D, A and E
 - Minor Keys of Am and Em
 - All chords in C EXCEPT vii (Bdim)
 - Also: Blues in A & E (A7-D7-E7; E7-A7-B7)

MONTHS 5 & 6 (8 Lessons, “The Capo”)

GOALS:

- In-Depth learning about the major scales
 - Circle of Fifths (or Fourths)
 - Intervals between notes in a major scale
 - Create all 12 major scales without memorization
 - How notes are “stacked” to form chords
 - Harmonizing using a capo
 - Changing keys using a capo
- Using the Capo
 - Continue Daily Exercises to Prep for Barre Chords
 - Begin Daily Exercises to Prep for Fingerstyle
 - Weeks 1 & 2: Basic chord shapes (C-A-G-E-D)
 - Scale construction
 - Weeks 3 & 4:
 - C-F-G7 in 3rd position (“A” shape)
 - G-C-D7 in 3rd position (“E” shape)
 - Weeks 5 & 6:
 - C-F-G7 in 5th position (“G” shape)
 - G-C-D7 in 5th position (“D” shape)
 - Week 7 & 8:
 - C-F-G7 in 8th position (“E” shape)
 - G-C-D7 in 5th position (“C” shape)

MONTHS 7 & 8 (8 Lessons, “The Barre”)

GOALS:

- Review of Months 5 & 6 using barre chords in place of the capo
- Learn to choose “nearest available” chords (open or barre)
- Learn to use a “partial” barre and “inside” chords

MONTHS 9 & 10 (8 Lessons, “Fingerstyle, Part 1”)

GOALS:

- TBD

MONTHS 11 & 12 (8 Lessons, “Fingerstyle, Part 2”)

GOALS:

- TBD