

2026-03-27

O Mio Babbino Caro version 1b

O Mio Babbino Caro

G. Puccini (1918)

arr.: R. Mohme

1 $\text{♩} = 90$ 2 F 3 Dm 4 Bb 5 Gm 6 F 7 Dm 8 C 9 F 10 C 11 Gm7 12 F 13 G 14 F 15 F 16 F

The musical score is presented in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one flat (B-flat major/D minor). The tempo is marked as quarter note = 90. Chord markings are placed above the corresponding measures. The score includes measure numbers 1 through 16.

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17 F 18 Bb 19 Dm C7

20 Bb 21 Gm 22 Dm 23 Bb C7 F Bb

24 Bb 25 Bb 26 C F 27

28 F 29 F 30 Dm 31 F 32 F