

# Ein Kindlein in der Wiegen

Corners' Geistliche Nachtigall, 1649  
translated by Paul England, d, 1932

D. G. Corner - 1585 - 1648  
Traditional  
arr. Mike Bunten

The musical score is written for three voices (Soprano, Alto, and Tenor) and a basso continuo. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 110. The score is divided into measures 1 through 14. Measures 1-5 are instrumental. Measures 6-9 contain the vocal melody with lyrics: "A". Measure 10 begins with a repeat sign and contains the lyrics: "Ba- abe lies in the cra- a- a- dle A little ba-". The vocal line continues through measure 14. The basso continuo line provides harmonic support throughout the piece.

# Ein Kindlein in der Wiegen 1c

2026-05-08

The musical score is written for three staves (Soprano, Alto, and Bass) in a key signature of one sharp (F#) and a common time signature (C). The lyrics are as follows:

15 a- be so dear With a no ble light he  
 20 shi i i neth As shines a mi rror clear  
 25 This li i tle ba - abe so dear A - Men

The score includes measure numbers 15 through 32. Measures 29 and 30 are marked with first and second endings. Measure 31 is marked with a 'G' and measure 32 with a 'D', indicating specific notes for the final cadence.

2. The babe with in the cra - dle  
 is Jesus Christ our lord:  
 To us all peace and am - i - ty  
 At this good time af - ford  
 Thou Je - sus Christ our Lor

3. Who so would rock the cra - a - dle  
 Where lies the gen - tle child,  
 A lowly heart must lead him,  
 By pas - sions un - de - filed,  
 As Ma - ry pure and mild,

4. O Je - sus, babe be - lov - ed  
 O Je - sus babe de - vine,  
 How might - y is thy won - drous love  
 Fill thou this heart of mine  
 With that great love of thine.